

Quincy Muzik

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SUMMARY OF QUALIFICATIONS

- Demonstrated knowledge of audio visual setup and operation across various live events/shows.
- Performed photography and videography shoots to gather content for various events.
- Advanced communication skills demonstrated for audiovisual setup, operation, and requirements.
- Performed sound equipment calibration for performers and speakers to provide quality audio.
- Loaded AV equipment in various vehicles and drove them to event venues for AV setup.

EDUCATION AND CERTIFICATIONS

University of Wisconsin – Stout || Menomonie, WI

Bachelor of Science in Computer Science || Minor in Mathematics

January 2025

Riverland Community College || Austin, MN

Associate in Applied Science in Computer Technology

May 2021

TECHNICAL SKILLS

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|---------------------|---------------------|--------------------|----------------------|
| • Video Editing | • Troubleshooting | • Client Relations | • Video Conferencing |
| • Lighting Design | • Equipment Setup | • AV Technology | • Projection |
| • Live Sound Mixing | • Cabling Knowledge | • Heavy Lifting | • Control Systems |

SIGNIFICANT EXPERIENCE

AV Tech Intern, AVVR Inc., Bloomington, MN

July 2025 – November 2025

- Performed setup of AV systems and components for various corporate events.
- Communicated with clients on requirements for event requirements and procedures.
- Assembled and operated LED walls with other AV Techs for corporate events.
- Developed various Python scripts for workflow automation.
- Shadowed other AV Techs to learn workflows in areas such as audio system calibration, camera calibration, LED wall assembly/operation, etc.

Sound Board Operator, Riverland Community College, Austin, MN

Jun 2023 – Aug 2023

- Ran sound for Riverland Community College Summerset theater's productions of "Something Rotten" musical and "The Curious Incident Of The Dog In The Night-Time" play.
- Performed Mic checks on talent.
- Assigned Belt Pack mics to talent and controlled them via Sound booth control board.
- Troubleshoot audio issues such as mic interference, mic gain, and unexpected power failures.

Sound Technician/Voice Actor, Matchbox Childrens Theater Inc, Austin MN

Mar 2021

- Ran Sound effects and voice acted for two show radio dramas that were broadcasted via Zoom during COVID pandemic.
- Played sound effects via Tablet with MP3 files.
- Dressed in 1940s attire for authentic radio drama experience.
- Two shows were: "Through the Looking Glass" and "Broadway's My Beat: The Howard Crawford Murder".